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SOUTH CAROLINA STATE MUSEUM

IMAGES

VOLUME XI

NUMBER 3

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Fritz Hamer, Chief Curator of History at the State Museum, examines one of the artifacts in the museum's new exhibit *Embattled Emblem: The Army of Northern Virginia Battle Flag, 1861 to the Present*. The exhibit takes an unbiased look at the history of the flag and the controversy that has surrounded it.

COVER: The Confederate battle flag remains an "embattled emblem" in South Carolina. Illustration by Steven Long/courtesy of *The State* newspaper.

NEW EXHIBIT TELLS TRUE STORY OF CONFEDERATE FLAG

As symbols go, there is none more controversial in the South than the Confederate flag. It stirs up feelings of patriotism in some, and oppression in others. But there are few who have no opinion, especially in South Carolina.

A new exhibit which opened June 15 at the State Museum will try to separate the fact from the fiction surrounding the flag. It is appropriately titled *Embattled Emblem: The Army of Northern Virginia Battle Flag, 1861 to the Present*. "There is so much controversy and misinformation about what it does and doesn't represent," says Chief Curator of History Fritz Hamer. "We hope this exhibit will help put the history of the flag in its proper perspective and help clear the air."

The Confederate pattern that flies over the State House often is mistakenly referred to as the "Stars and Bars," which actually was the name for the first national flag of the Confederacy.

"We have the Stars and Bars on permanent exhibit in our Civil War area, but people come in frequently and ask where our Confederate flag is," says Hamer.

Also, the emblem that adorns the State House is not a battle flag — battle flags were square — but is instead a navy jack, which used the same pattern, but was rectangular. "There was not one Confederate flag, but several. Most people don't know this," says the curator.

The Army of Northern Virginia (ANV) flag, the familiar blue St. Andrews Cross adorned with white stars on a red field, has taken on a life of its own as a part of American popular culture, especially since World War II. But while this design was adopted by some states as a battle standard during the war, it was by no means used by all states.

"The Army of Tennessee, for instance, used a blue battle flag with a white circle in the center," says Hamer. "It looked nothing like the ANV flag." But the ways the ANV flag has been used and interpreted have given it new, and often conflicting, meanings, he says.

"The flag is variously interpreted as a symbol of Southern heritage, of racial division, of rebellion or merely of pop culture," according to the curator.

A program is being planned that will bring together flag proponents and opponents in a public debate, says Hamer.

The exhibit was created and is being traveled by the Museum of the Confederacy in Richmond, VA.

After all is said and done, "we hope people will be able to understand the other side of the issue and arrive at a reasonable compromise for how — or if — the Confederate flag should be flown on public buildings."

Embattled Emblem will continue in the Palmetto Gallery through Dec. 10.

..... GAMES TO BE EXPLORED IN "CHILDREN AT PLAY"

Hopscotch, marbles, play-houses, dress-up, follow-the-leader. With a few toys and a lot of imagination, children have entertained themselves through the years. Grownups may have "more important" things to do at home and at work. But kids certainly have more fun.

Children's activities from the 1880s through the 1990s will be the focus of the exhibit *Children at Play*, which opens Aug. 19 at the State Museum.

The exhibit, which is on loan from the Cincinnati Historical Society Museum, is "a family-oriented, hands-on opportunity in which children and adults can participate in wonderful games together," Linda McWhorter, chief curator of education, says. The success of the exhibit *Through the Garden Gate: The World of Beatrix Potter* and "The Magic School Bus" programming area shows visitors' desire for family-oriented activities. "We felt this exhibit would fit in perfectly with what we're trying to do with school children and other visitors," McWhorter says.

Enthusiastic children — and nostalgic adults — can wander through a series of vignettes in which they can play games from the 1880s, the 1920s, the 1950s\1960s and the 1990s.

They can enjoy a game of checkers in a "play shack" and shoot marbles nearby. A "cobblestone" bridge will provide an opportunity to play hide-and-go-seek or perhaps



reenact the story of "Three Billy Goats Gruff."

Baby boomers will be reminded of their childhoods in an area that includes hopscotch, basketball and go-carts.

Double-dutch jumprope will be the focus of the 1990s section. The game has been played for a century but has enjoyed new popularity, and has become the subject of international competition, in the 1990s.

"Grandma's attic," a place where adults' castoffs become children's treasures, will

provide an opportunity to try on grownup clothes, read books and play with puzzles. It also will be the site of story-time programs.

Interspersed throughout the exhibit will be toys owned and loved by South Carolina children. Among them will be dolls from the 1880s through the 1960s. During World War II, David Sherer, who was then a Columbia teenager, won State Fair ribbons for a battleship and an army truck he created. A go-cart made from old textile mill machinery will be just one of the toys exhibited that were made by Don Roper, a Piedmont, S.C., craftsman.

Children at Play will be located on the museum's second floor behind NatureSpace until Jan. 7, 1996.

TWO DIORAMAS NEAR COMPLETION; ONE TO GO

Visitors to the State Museum may have noticed two new additions to the natural history floor which have been open for the past several months.

Though they are not quite complete, people have been able to admire the realistic natural habitats of the Piedmont Stream and Sandhills. Completion should be accomplished in the near future, according to Chief Curator of Natural History Michael Ray.

"We're in the process of evaluating the label copy for the Sandhills exhibit, to be sure it's information people can use and benefit from," says Ray. The process is nearly finished, and permanent copy should be up this summer, he says.

A new feature that will accompany the final copy is a panel of identification drawings, by which visitors will be able to identify all the creatures in the exhibit. Animals inhabiting the Sandhills include the fox squirrel, spotted skunk, pigmy rattlesnake and red bat.

Permanent copy for the Piedmont stream, home of various kinds of fish, snakes and birds, should be installed along with the drawings in the summer.

The stream exhibit employs a cutaway view, so that visitors can look at life under the water as well as above it, says Ray.

While they can see, among others, a beaver, frog and salamander on the bank, they can also view a variety of fish, a turtle and a crawfish under the water, as well as insects on the realistic water surface itself.



A third diorama, the Riverbottom Forest, has much to go before it's complete, but the beautiful background mural begun by Kent Pendleton and enhanced by Dan Martin is finished.

It will illustrate the habitat of a South Carolina swamp and will feature such creatures as alligators, turtles and birds, according to the curator. "The public will be able to watch the entire construction of this one, which we'll be



These students enjoy spotting the many creatures in the State Museum's new Piedmont Stream exhibit. The soon-to-be-complete exhibit will join another to make five natural environments examined on the museum's natural history floor. A sixth diorama is in progress.



doing over the summer," Ray says. "We're doing the research and collecting animals at present, which is the biggest time consumer," he says.

"Often museums construct exhibits behind walls and out of sight of the public until they are ready to open,"

Ray adds. "We've done it that way ourselves. But with these dioramas we realized that people enjoy seeing things in progress, too. It lets them anticipate the opening of a new exhibit, lets them see that progress is being made and that new things are happening at the museum. "It also educates people about some of the steps that go into creating a museum exhibit."

Ray says that eventually all of the habitat dioramas will have identification drawings added to them.



EXHIBIT TO EXAMINE NURSES' VITAL ROLE

During World War II, the shortage of nurses was so critical that it made the covers of national magazines, as this LIFE cover demonstrates. Many more artifacts chronicling the history of this vital profession can be seen in the museum's new exhibit on the history of nursing in the Palmetto State.

Health care was in the bag for public health nurses in rural South Carolina during the first half of the 20th century.

These energetic emissaries of good health carried what amounted to a medical office — medicine, antiseptics, medical tools and bandages — in their nurses' bags. They traveled the back roads of the state, training midwives, teaching nutrition and often providing the only medical treatment available or affordable to many South Carolinians.

The story of the state's public health nurses, and many others, is told in the exhibit *South Carolina Nursing: A History of Caring, 1813 - 1995*, which opens July 15 at the State Museum.

"People will get a look at nurses that maybe they haven't had in the past," says Robbie Davis, the University of South Carolina graduate student who is guest curator of the exhibit. The one-dimensional nurses who appear on television shows are not to be found in the exhibit. It is a "very diverse" profession, which now includes men, he says.

In 1813 the Ladies Benevolent Society, a group of upper-class Charleston women, began providing the first organized nursing in the state. The women had little medical training, Davis says. However, they did offer emotional support and frequently food and financial help. Their work was interrupted by the Civil War, but the society continued to

provide care into the 20th century.

Florence Nightingale was the founder of modern scientific nursing. Training programs based on her ideas began to be established in the U.S. in the 1870s. Roper Hospital in Charleston began South Carolina's first hospital-based nursing school in 1891, Davis says. Such programs, which provided classes and on-the-job training, were "really the centers of nurse education" until well after World War II when college training became important. The University of South Carolina began the state's first college program in nursing, which was closely tied to Columbia Hospital, during World War II.

The need to care for wounded soldiers during the Civil War and World War I and II spurred the development of nursing. The role played by South Carolina nurses in these conflicts is examined.

The exhibit, Davis says, stresses the growth in the professionalism of nursing. An illustration from a Charles Dickens novel shows a nurse as a "gossipy old woman." This is in sharp contrast with the profession today. Nurses provide highly sophisticated treatment, and many have graduate degrees.

The exhibit will remain in the Palmetto Gallery until Dec. 10. After that, it will be available to other institutions in the state through the museum's Traveling Exhibition Program.



"Panethnikon," a gift of Arthur and Holly Magill of Greenville, will be shown in the exhibit South Carolina Connections: Art, Fine and Decorative.

MAGILLS DONATE LEVINE PAINTING

witty.... It is true that there is an underlying concern in his art with the injustices of life and society...but what comes through most clearly are the incongruous relationships, ludicrous events, and ironies of existence that somehow define our political, social, and cultural character."

Like many works in the museum's collection, "Panethnikon" is important for more than its artistic merit. "The Magills have lived in and contributed to the cultural life of South Carolina for over 40 years," Lise Swensson, chief curator of art, says. "We're lucky to have such generous supporters contributing their time, as well as their funding, to the arts in our state."

The Magills are important collectors of American art, Swensson says. For that reason, "Panethnikon," which they bought in the early 1980s and "A Closer Walk with Thee," an oil painting by Henry Casseli of New Orleans, which the Magills also donated, inherently have a "South Carolina connection," she says. The Casseli work is included in the museum's new traveling exhibition of *The Last Miles of the Way: African-American Homegoing Traditions, 1890 - Present*.

Arthur Magill, who is a retired textile manufacturer, and his wife, Holly, moved to South Carolina in 1954. They donated funds that helped develop Heritage Green in Greenville, an area that includes the Greenville County Library, Theatre on the Green and the Greenville County Museum of Art. They also have been major supporters of the South Carolina Governor's School of the Arts. They were influential early supporters of the State Museum, and Magill is a former member of the museum's governing commission.

The world is getting smaller. That is reflected in South Carolina's population, in its business community and now in the State Museum's collection.

Arthur and Holly Magill of Greenville have given the museum "Panethnikon," an oil painting by New York artist Jack Levine. The work will be exhibited in South Carolina Connections: Art, Fine and Decorative from Aug. 19 until Nov. 30.

The artist describes his painting, composed of two 62 1/4-inch-by-72-inch panels, as "a huge diptych showing all the people of the world.... I based it on the United Nations, an organization for which I have no great enthusiasm anymore. I showed figures like Idi Amin and Yassir Arafat, and other wonderful guys like that."

Art historian Milton W. Brown has written that "In his art, his writing, and his talk, Jack Levine's style is unquestionably

FESTIVITIES HIGHLIGHT "CHILDREN AT PLAY" OPENING

On Aug. 19 State Museum visitors can jump right into the exhibit *Children at Play* with opening-day festivities that will feature Columbia's own champion Double Dutch Forces.

The group, which has won 15 world titles in the last three years, will present rope-jumping demonstrations at 11 a.m. and 2 p.m. in the auditorium. Don Roper, a Piedmont craftsman whose work is included in the South Carolina section of the exhibit, will demonstrate of the art of toymaking from noon until 3 p.m. Also from noon to 3, Don Frierson will demonstrate marble-shooting techniques. The day will end with an ice cream social from 3 p.m. to 4:30 p.m.

Children at Play, which originated at the Cincinnati Historical Society Museum, features games American children have played from the 1880s through the 1990s. It can be seen in the museum's second floor gallery until Jan. 7.

"We're going to have a great time on the 19th, and that is just the beginning," says Julia Hill, the museum's public programs manager. "Children at Play is an opportunity for youngsters — and adults — to have some fun with activities that have delighted kids for more than 100 years. The programs will make it even more interesting and educational."

On Sept. 16, from 11 a.m. to 2 p.m., hobbyists will demonstrate remote-controlled vehicles.



"Join us on Oct. 28 to get a safe head start on Halloween," Hill suggests. "Visitors of all ages are invited to wear their funniest or scariest costumes to the museum."

Gregory Edmonds will present his magic show at 11 a.m., 2 p.m. and 3:30 p.m. in the auditorium. From 11 a.m. to 4 p.m., children can participate in a museum scavenger hunt. Face painting will be offered in the Vista Room from 12:30 p.m. to 3 p.m. "And from 3 to 4:30 p.m. in the Vista Room we hope folks will join us in 'goblin' up some cookies and punch," Hill says.

Sharon Geier, the museum's textile conservator, will offer a workshop on caring for doll collections from 10:30 a.m. to 3 p.m. on Nov. 18. Pre-registration is required, and the fee, which

includes lunch, will be \$15 for Friends members and \$20 for others. The next day, experts will be on hand to identify toys from 2 p.m. to 4 p.m. in the Vista Room.

Collectors of all ages will be invited to show off their favorite pieces from 10 a.m. to 5 p.m. Dec. 9 in the Vista Room. Space is available free of charge on a first-come, first-served, basis, but pre-registration is required. "We're celebrating mankind's urge to collect, the impulse that makes museums great," Hill says. "Toys, butterflies, sports cards, dolls, teapots, gems and minerals, military patches — whatever your special interest — bring it in."

For more information, call (803) 737-3014.

..... DATES TO REMEMBER

JULY

11th - *Explore-A-Story Hour* for children ages 4-8.
11 a.m., Red Room.

13th - *Explore-A-Story Hour* for children ages 4-8.
11 a.m., Red Room.



Robert Howard Hunter will present a children's art program July 26.
Photo courtesy of Graphic Workshop.

15th - *Program*, "Snakes! Fact and Fiction," 11 a.m.
and 2 p.m., Discovery Room.

16th - *Film*, "The Broadway Melody," 2:30 p.m.,
Auditorium.

22nd - *Living History*. Encampment by the 20th
S.C. Volunteer Infantry reenactors showing life of Civil
War soldiers. 10 a.m. - 5 p.m., museum grounds.

23rd - *Artifact I.D. Session*. Curators will identify objects
for visitors. 2-4 p.m., Vista Room.

25th - *Children's History Program*, "Civil War Days,"
for children entering grades 1-2. 8:30 a.m. - noon.
Registration \$15, Friends \$10.
For information, (803) 737-4921.

26th - *Children's Art Program*,
"Through A Splendid Forest: Art with Robert Howard
Hunter," for children entering grades 1-2. 8:30 a.m.-noon.
Registration \$15, Friends members \$10. For information,
(803) 737-3014.

27th - *Children's Technology Program*,
"Radio Days: On the Air!" for children
entering grades 1-2. 8:30 a.m.-noon.
Registration \$15, Friends members \$10.
For information, (803) 737-3014.

29th - *Williamsburg County Day*. All
Williamsburg County residents are admitted
free all day. Reception 3-4 p.m., Vista Room.

30th - *Musical Performance*. S.C. Bluegrass
and Traditional Music Association traces the
history of bluegrass, Crossroads plays
traditional and contemporary bluegrass. 2
p.m., Auditorium.

31st-Aug. 4th - *Children's
Technology Program*, "Radio Days: On the Air!" for
children entering grades 3-5.
8:30 a.m.-daily. Registration \$60, Friends members \$50.
For information, (803) 737-3014.

A REMINDER

**You still have two months to enjoy
your 20 percent discount at the
museum's excellent store, the
Cotton Mill Exchange. Sept. 1 the
discount will return to the museum
standard level of 10 percent. Shop
the Cotton Mill Exchange this
summer and save!**

..... DATES TO REMEMBER

AUGUST

3rd - Teacher Workshop. Multicultural workshop on the upcoming exhibit *William H. Johnson: A Retrospective from the National Museum of American Art*. \$15, register by July 27. 9 a.m.- 3:30 p.m.

12th - Science Program, "Mr. Wizard's Supermarket Science," featuring an assistant from the Mr. Wizard Studios. 11 a.m., 12:30 p.m, 2 p.m., 3:30 p.m., Auditorium.

13th - Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

Film, "The Cocoanuts." 2:30 p.m., Auditorium.

19th - Children At Play opening activities. See page 7 for details.



"Hideaway," a 1986 oil painting by Carl Blair, can be seen in the exhibit *Carl Blair: Forty Years through Aug. 23*.

SEPTEMBER

10th - Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

16th - Exhibit and races of remote -controlled model vehicles. 11 a.m. - 2 p.m.

17th - Artifact I.D. Session. Curators will identify objects for visitors. 2-4 p.m., Vista Room.

23rd - Story Hour, "Teddy Bear Tales." 11 a.m. in the *Children at Play* exhibit.

ON WEEKENDS

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity 12:30 p.m., Saturdays
2:00 p.m. Sundays

Light and Lasers 3:30 p.m. Saturdays
3:30 p.m. Sundays

Combustion 2:00 p.m. Saturdays

The Science Discovery Theatre is open alternate weekends, July 8-9 and 22-23, Aug. 5 and 19-20, Sept. 2 and 16-17, 30 and Oct. 1, 14-15 and 28-29.

NATURESPACE

NatureSpace Open House features hands-on activities 12:30 - 4 p.m. Saturdays and 1:30 - 5 p.m. Sundays, alternating weekends with the Science Discovery Theatre. NatureSpace open dates are July 15-16 and 29- 30, Aug. 12-13 and 26-27, Sept. 9-10 and 23-24, Oct. 7-8 and 21-22.

NOTE: Dates are subject to change without notice.

Call ahead to verify weekend programs at (803) 737-4978.

NOTES FROM OUR DIRECTOR

BY DR. OVERTON G. GANONG

As I write these words, a House/Senate conference committee is butting heads over differences between the two chambers' versions of the 1995-96 appropriations bill. Whichever side prevails, the trend is clear: state agencies can no longer depend on regular increases in public funding to support the growth and expansion of programs.

This trend affects us directly. Although we think of ourselves as a museum first and as a state agency second, our institution is a part of state government, and as such is in the line of fire when lawmakers, responding to what they read as the public will, sharpen their budget knives.

In 1988 the State Museum opened to great public fanfare, and with ambitious plans. But, although we did not know it at the time, the wave of economic growth that characterized the "go-go 80s" had already crested. Hurricane Hugo and its aftermath, a national economic recession, taxpayer unrest, and an emphasis on institutional downsizing affecting both the private and governmental sectors have brought about relentless budget cuts in every year since we opened. The forecast is for more of the same. The days when government funding meant security and stability are gone.

The lesson for us is that if we want this museum to grow and to realize its promise, we must look beyond public funding. The private sector, most particularly the S.C. State Museum Foundation and its membership organization, the Friends of the State Museum, must play an ever more active role in providing the financial resources that this institution needs in order to prosper.

As you can read in the pages of this and previous issues of *Images*, the Foundation is making encouraging progress in a challenging, highly competitive fund-raising environment. All of us at the museum are grateful to the Foundation board and staff for their hard work and dedication. And we thank you, our members, for your involvement, encouragement and support, which will guarantee the future of this museum, South Carolina's showcase to the state and nation.

DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

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FOUNDATION

NEWS



Biltmore Estate expert Dr. John Bryan, right, chats with members attending the Friends' annual meeting.

BILTMORE ESTATE CENTER OF FRIENDS ANNUAL MEETING

Ashville's historic and elegant Biltmore Estate, a unique structure in North America, was the theme of the 1995 annual meeting of the Friends of the State Museum, held at the museum May 14.

Dr. John Bryan, art historian and author, presented a captivating program on the creation of the Biltmore Estate and its upcoming centennial celebration.

In addition to Bryan's program, the Friends heard reports from Membership Director Elaine Sanders on the organization's activities of the past year, and good news about significant increases in membership. Museum Executive Director Overton Ganong welcomed the group and presented a report from the State Museum Commission.

Following the meeting, a reception was held in the Vista Room, and Dr. Bryan autographed his book, "The Biltmore Estate," for enthusiastic members.

"It was a very enjoyable meeting," said Special Events Coordinator Joye Steele. "Even though Dr. Bryan spoke for 45 minutes, his talk seemed far shorter and left many people asking to hear him again."



WORLD STAGE A GREAT SUCCESS!

WORLD STAGE, held May 12 to honor the international business community in the state, turned out to be a great success. This will be an annual event and next year's date is May 2. Mark your calendar now so you'll be sure not to miss a memorable evening of international exposure!



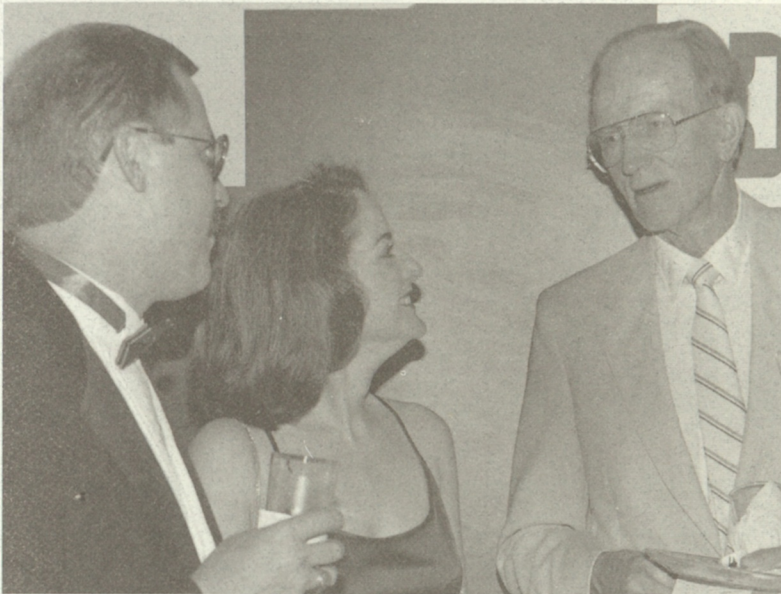
The entertaining and energetic Channelheimer's Oompah Band was a definite hit.



Guests enjoyed delicacies by Aberdeen Catering and floral designs by members of the Columbia Garden Club.



Italian Tarantella dancers from the USC Dance Company perform for the crowd.



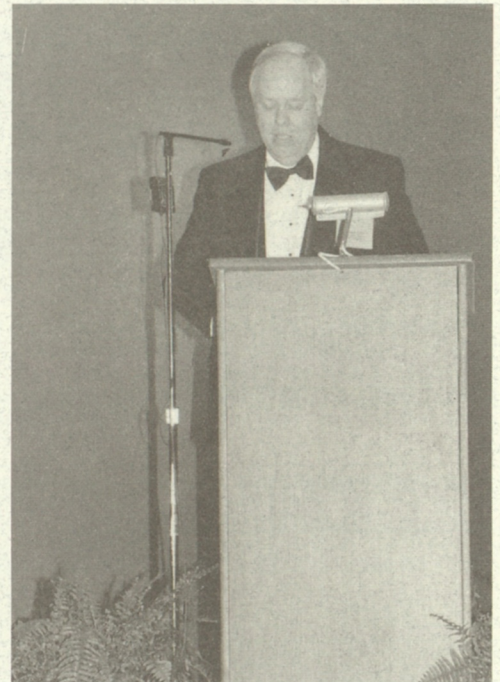
Doug West of Am-Pro, Scottie Ash, museum store manager, and Guy Lipscomb, chairman of the Museum Commission, discuss the evening's interesting entertainment.



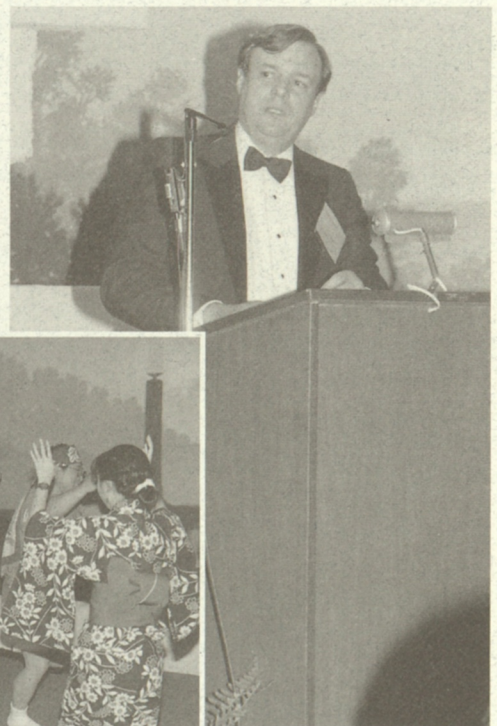
Enjoying the festivities are Joe Anderson, president of Southern Bell, Patty Cooper, executive vice president of the State Museum Foundation, and Hans Balmer, honorary consul of Switzerland and president of Symtech in Spartanburg.



A group from American Koyo Mfg. in Orangeburg performs a traditional Japanese dance, the Awa Dance.



Dr. W. Randy Folks, academic director of the USC MIBS program, spoke on the success of the nationally acclaimed program.



Fred Monk, business editor of The State, speaks of the importance of international businesses in our state and the contributions to this business by USC's MIBS program.

GOVERNOR'S CELEBRATION IS ON ITS WAY OCTOBER 27TH!

Fall may be a few months off, but plans are being made now for the next Governor's Celebration of South Carolina, the Foundation's annual fall fundraiser.

The date has been set for Friday, Oct. 27, from 8 p.m. to midnight. The entertainment hasn't been firmed up, but look for more of the great jazz and blues that have been so popular the past couple of years, with maybe another blast from the past thrown into the mix as well.

"We want this year's Governor's Celebration to be the best ever, and we hope people will mark their calendars early for this big event," says Foundation Executive Vice President Patty Cooper.

Good music, good beverages and finger food, a good atmosphere and good company will be the order of the day - to say nothing of four floors of exhibits open for exploring!

Tickets will be available in October at the museum for \$12 in advance and \$15 at the door. Orders by phone can be placed by calling Joye Steele at (803) 737-5016.

The bottom line: the Governor's Celebration, Oct. 27. Be there!

YOU'RE INVITED

As part of their membership benefits, Contributing members and above receive invitations to select special events. However, all members are invited to the events listed below.

BEHIND-THE-SCENES TOUR

Sunday, July 30, 2 p.m.

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratory, registration department, storage areas, exhibit workshop and design studio. Limited to 30 people. Call (803) 737-4935 for reservations.

CARL BLAIR AND ROBERT HUNTER RETROSPECTIVES RECEPTION

Thursday, July 27, 5:30 - 7:30 p.m.

Join us for a reception honoring two of South Carolina's outstanding artists and view their work in the Lipscomb Art Gallery. Concentrating on landscapes in the various art forms of painting, printmaking and sculpture, both artists have worked in South Carolina for the past 40 years. For reservations call (803) 737-4935.

CHILDREN AT PLAY ICE CREAM SOCIAL

Saturday, August 19th, 3:00 - 4:30 p.m.

Enjoy fun and games in the exhibit and festive opening-day activities including toy-making and marble-shooting demonstrations and the Double Dutch Forces.

Call (803)737-5016 for more information.

CHARLES TOWNES 80TH BIRTHDAY CELEBRATION

Early September

(date and time to be announced)

Share in the celebration as we honor the man who won the Nobel Prize as a pioneer in the development of the laser, who has assisted the State Museum throughout the years, and who is still active in scientific research on an international scale. For more information, call (803)737-5016.

BLAND QUANTZ of Columbia was elected chairman of the South Carolina State Museum Foundation Board of Directors at a meeting of the full board on Thursday, June 15. Quantz replaces Michael Witunski of Johns Island who served for the past two years.

Staying on as the Vice Chairman for Development is **WAYNE CORLEY**, managing partner of the McNair law firm. Also re-elected were Vice Chairman for External Relations, **MARVIN CHERNOFF**, president of Chernoff/Silver in Columbia, and Vice Chairman for Membership, **MARY R. TATUM**, president and co-owner of HisTourey and a realtor in Camden. **DOROTHY G. (DOTTIE) OWEN**, former president of Owen Steel in Columbia, will serve as secretary, and the new president of Wachovia Bank of South Carolina, **WILL B. SPENCE JR.**, will serve as treasurer.

Newly-elected board members include **RONALD G. CHATHAM**, director of human resources & administration for Roche-Carolina in Florence; **DEXTER A. CLEVELAND**, owner of a commercial real estate company in Spartanburg; **MAJ. GEN. (RET) JOHN RENNER**, former commanding officer of Fort Jackson in Columbia; **WILL B. SPENCE JR.**, president of Wachovia Bank of S.C., Columbia; **MRS. HAROLD (CLAUDIA) STOWE**, chairman of the Springmaid Villa Art Museum and a member of the Horry County Arts Council in Conway; **WILLIAM B. TIMMERMAN**, executive vice president & CFO of SCANA; **ROGER B. WHALEY**, executive vice president of NationsBank; and **JEREMY G. WILSON**, president of Wilson/Kibler, all of Columbia.

CLIFFORD H. TALL, an attorney from Myrtle Beach, was

FOUNDATION ELECTS NEW BOARD MEMBERS, OFFICERS

elected to fill the unexpired term of Mrs. Jo E. Pearce. Tall also serves as the president-elect of the Horry Cultural Arts Council.

During the meeting, Witunski recognized the following retiring board members for their years of service: Susan H. Anderson (1992-95) of Lexington; Robert G. Davidson (1989-95) of Columbia; Eleanora R. Richardson (1992-95) of Union; John Gettys Smith (1989-95) from Hilton Head;; John C. von Lehe (1988-95) and Jane O. Waring (1989-95) from Charleston; and Johnnie M. Walters (1989-95) of Greenville. Witunski presented each one with a pen and certificate in recognition of their contributions of time, effort and service.

ENDOWMENT CONTRIBUTIONS BUILD SUPPORTING WALL

The Foundation Board of Directors recognizes and thanks the following donors who purchased a brick to be engraved for the "supporting wall." The bricks are displayed in the Atrium of the State Museum.

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Ethel M. Bolden
Kemp Box
Mr. and Mrs. Paul H. Clifton Jr.
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South Carolina State Museum Board
of Directors
Frank and Valeria Staley
Dr. Hunter R. Stokes Sr.
Joseph R. Surface
Mary R. Tatum
Leo F. Twiggs
Johnnie M. Walters

PLC EVOLVES INTO STATEWIDE ORGANIZATIONS

The Palmetto Leadership Council has ended another fine year of volunteering and fundraising. In 1994-95 dedicated members gave their time and talents to produce such successful events as Ghost Tours, a lecture by renowned naturalist Rudy Mancke and a Riverbanks Botanical Garden preview.

"In addition, the PLC has contributed numerous volunteer hours at the Governor's Celebration of South Carolina, Autumnfest, Mayfest and other events," says Patty Cooper, executive vice president of the State Museum Foundation.

"But with shrinking budgets from the state legislature, support in fundraising and volunteering is needed more than ever - and is needed throughout the state and not just in the Midlands," Cooper says. "Recognizing this trend, the Foundation Board of Directors has voted to create county advisory boards which would replace the PLC with a number of local groups statewide.

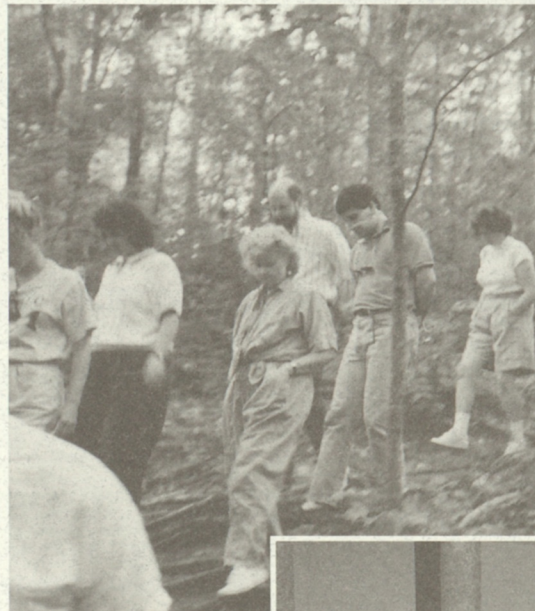
"These county groups will serve as a volunteer corps and concentrate on fundraising through the planning and execution of at least one major annual event or activity for the benefit of the museum."

The new organizations will require no additional membership fee as the PLC did, says Cooper.

"So, while the name will change, PLC members will still have the opportunity to volunteer and exert their energies for the good of the museum," she says.

"Only now, they'll be joined by similar groups throughout the state who are also pulling for the success of our wonderful state treasure. Our hats are off to the outstanding work done by the PLC in the past, and we hope all members will help us in the development of the new county organizations in their communities."

If you're interested in becoming involved in the new county organizations, please call Membership Director Elaine Sanders at (803) 737-4934.



The Palmetto Leadership Council has contributed much to the State Museum and Foundation, and along the way had a lot of fun at activities such as Ghost Tours....a trip to Peachtree Rock....manning the phones for ETV fundraising, and more. Photos by Meg Eliatamby.



CORPORATE DEVELOPMENT PROGRAM CONTINUES TO GROW



The Foundation board's Development Committee, chaired by O. Wayne Corley, has taken a big step towards building corporate support for the S.C. State Museum through the Corporate Partnership program. The following are new corporate partners who have joined between Sept. 1, 1994 and May 1, 1995.

CORPORATE BENEFACTOR

South Carolina Tees, Inc., Columbia

CORPORATE PATRON

Anchor Continental, Inc., Columbia

CORPORATE ADVOCATE

BMW Manufacturing Corporation, Spartanburg

Inman-Riverdale Foundation, Inman

J.M. Smith Corporation, Spartanburg

Kline Iron and Steel Company, Inc., Columbia

Owen Steel Company, Inc., Columbia

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Delta Woodside Industries, Inc., Greenville

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Orders Distributing Company, Inc., Greenville

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Cogsdill Tools, Camden

Leslie Advertising, Greenville

1994-95 FUND FOR EXCELLENCE

The Foundation Board of Directors recognizes and thanks the following donors to the 1994-95 Fund for Excellence who made contributions between March 1 and May 4, 1995.

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Jane B. Whiteside, Columbia
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Fred H. York, Columbia

OUR NEW FRIENDS

The following are new members who joined between Feb. 11 and May 4.

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Kathryn Claytor Babb, Barnwell
Bryan Baker, Kingstree
Lynn T. Barnette, Columbia
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Earl C. Woods, Columbia
Rebecca G. Wrenn, Columbia



These Cub Scouts, along with other Jasper County residents, enjoyed themselves at Jasper County Day March 25. Sponsors for Jasper County Month and Jasper County Day were: Bronze: Estill Gas Company, Hargray CATV Company, Inc., Palmetto Electric Cooperative, Inc., and Tommy Rhodes/State Farm Insurance. Contributing: First National Bank, J.F. Cleckley & Company, and Palms Restaurant. Photo by Joye King Steele.

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Dr. Overton Ganong, executive director of the State Museum, center, visits with Abbeville County residents during the Abbeville County Day reception on May 20. Contributing sponsors for Abbeville County Month were the City of Abbeville and The Village Grill. Photo by Joye King Steele.

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Shawn Benzinger, Columbia
 Austin McCullough, West Columbia

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THROUGH AUGUST 20

TALKING PICTURES

The Dawn of Sound

THROUGH AUGUST 23

CARL BLAIR

Forty Years

THROUGH AUGUST 31

**THE BIG ONE THAT
DIDN'T GET AWAY**

THROUGH SEPTEMBER 17

ROBERT HOWARD HUNTER

Retrospective, 1953-94

JULY 15 THROUGH DECEMBER 10

SOUTH CAROLINA NURSING

A History of Caring, 1813-1995

THROUGH DECEMBER 10

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